

## ADDITIONAL RESOURCES



### PANEL: RACE MATTERS: IDENTITY IS MORE THAN COLOR

#### Historical Perspectives

Daniel M. Cobb, *Native Activism in Cold War America* (University Press of Kansas, 2010)  
A comprehensive look at Native American activism and the American Indian Movement in the 20th century.

Philip Deloria, *Indians in Unexpected Places* (University of Kansas, 1999)  
Examines stereotypes of Indians in American culture and their implications.

George M. Fredrickson, *The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914* (Wesleyan, 1987).  
Examines the ways white society constructed stereotypes and beliefs about African American in the US.

Henry Louis Gates, Jr., "The New Negro and the Black Image: From Booker T. Washington to Alain Locke"  
<http://nationalhumanitiescenter.org/tserve/freedom/1917beyond/essays/newnegro.htm>  
How African Americans constructed positivist black images through the New Negro movement, and implications.

Grace Elizabeth Hale, *Making Whiteness: The Culture of Segregation in the South, 1890-1940* (New York: Vintage, 1999).  
Examines how whites constructed cultural beliefs about white supremacy in the Jim Crow era.

Jones, Martha. "What's in a name? 'Mixed,' 'biracial,' black'" CNN (Feb 19, 2014)  
<http://www.cnn.com/2014/02/19/living/biracial-black-identity-answers/>  
A 19th-century historian, Jones brings a historical perspective to current debates over racial terminology and identity.

Peniel E. Joseph, *Dark Days, Bright Nights: From Black Power to Barack Obama* (Basic Civitas Books, 2010).  
A comprehensive view of the political and cultural implications of Black Power.

*Race: The Power of An Illusion* (California Newsreel, 2003). In Library  
Examines the creation of racial belief systems in the US and debates the role of race today.

Timeline of the Chicano Movement and Resources:  
[http://depts.washington.edu/civilr/mecha\\_timeline.htm](http://depts.washington.edu/civilr/mecha_timeline.htm)  
Offers descriptive information as well as oral histories, images, etc. related to the Chicano Mexican American Civil Rights Movement.

## **Bi-Racial Identities**

- Johnston, M. P. & Nadal, K. L. (2010). Multiracial Microaggressions: Exposing Monoracism In Everyday Life And Clinical Practice. In D. W. Sue (Ed.), *Microaggressions And Marginality: Manifestation, Dynamics, And Impact* (pp. 123-144). New York, NY: Wiley & Sons.
- Kellogg, A. H., & Liddell, D. L. (2012). "Not Half, But Double": Exploring Critical Incidents In The Racial Identity Of Multiracial College Students. *Journal of College Student Development*, 53(4), 524-541. (Find here on PDF (hyperlink the site - [http://muse.jhu.edu/journals/journal\\_of\\_college\\_student\\_development/v053/53.4.kellogg.pdf](http://muse.jhu.edu/journals/journal_of_college_student_development/v053/53.4.kellogg.pdf) )
- Renn, K. A. (2008). Research On Biracial And Multiracial Identity Development: Overview And Synthesis. *New Directions For Student Services*, 123, 13–21. doi: 10.1002/ss.282
- Root, M. P. P. (2003) Issues And Experiences Of Racially Mixed People. In M.P.P. Root & M. Kelley (Eds.). *The Multiracial Child Resource Book* (pp. 132-134). Seattle, WA: MAVIN Foundation.
- Root, M. P. P. (1993/1994) Biracial Bill of Rights - <http://drmariaroot.com/doc/BillOfRights.pdf>
- Ortiz, A. J. (2013). Understanding And Supporting Multiracial Students. In L. M. Landreman (Ed.). *The Arts Of Effective Facilitation: Reflections From Social Justice Educators* (pp. 117-132). Sterling, VA: Stylus.